

Loscon 2012 Program Schedule - Sunday

Day/Time Room	Title	Description	Panelists
Sun 8:30 Scottsdale	Catholic/Christian Services	Catholics and Christians can gather together for Sunday Morning services.	Fr. John Blaker
Sun 10:00 Marquis 1	DAWN: Journey To The Beginning Of The Solar System	A slide show on NASA/JPL's Dawn Mission investigating two of the largest proto-planets, Ceres and Vesta, in the asteroid belt between Mars and Jupiter to explore the conditions and processes of the solar system's earliest epoch.	Bridget Landry
Sun 10:00 Marquis 2	Guest Of Honor Lloyd & Yvonne Penney	Our Fan Guests of Honor, active in many areas of fandom from their home base of Toronto, interviewed by raconteur and fan writer extraordinaire Christopher Garcia.	Lloyd Penney Yvonne Penney Christopher Garcia
Sun 10:00 Marquis 3	Doctor Who, Then & Now	There's always been a huge fandom for <i>Doctor Who</i> but for a lot of other people, the show didn't do much. But the new <i>Doctor Who</i> series has won a legion of converts. Is the new show that different from the old one?	Robert N. Skir Eric L. Hoffman Andrew Trembley Colleen Crosby Mitch Wagner
Sun 10:00 Marquis 4	Beyond Harry Potter	What books would interest kids (or adults) who enjoyed Harry Potter? For many, Harry was the first fantasy they read. Why has it drawn so many and where can they go now?	Cecil Castellucci Valerie Estelle Frankel Amy Sterling Casil Sharan Volin
Sun 10:00 Chicago	Race & Racism In Science Fiction	Why is science fiction so white? The characters seem almost all to be Caucasian (except when they're aliens). Is this simply because so many of the writers are white? (And why is that?) Or are there marketing concerns at work? Should we care whether Kimball Kinnison or Teela Brown are black, white or Hispanic?	Bradford Lyau Laurie Tom Kenne Estes Shaene Siders Nancy Holder

Sun 10:00 Dallas	Ray Bradbury and His Influence	Ray Bradbury said that, when he was young, Leigh Brackett gave so much of her time over to giving him advice that helped him become a great writer that he's always felt the need to do the same for others. And lots of people can testify that he did. And, of course, his books and stories have likewise influenced generations of writers. A discussion of his influences, direct and indirect.	Steven Barnes Bill Warren Kenn Bates Larry Niven
Sun 10:00 Saddlebrook	Fan Fund Auction	Fan Funds are groups that, by vote, bring fans from one continent to another, to help spread the word between our international brethren. Funding for these trips is by donation or fund raising like auctions of cool and fannish stuff. Come bid. Come help.	Jacqueline Monahan
Sun 10:00 Scottsdale	How To Do Research	The trick to making your story believable is "getting it right". And the trick to that is doing research. Experienced researchers and writers tell you the secrets to good research.	Barbara Hambly Richard Foss Harry Turtledove Sarah Joy Adams
Sun 10:00 Autographs	Autograph Session		Vernor Vinge
Sun 11:30 Marquis 1	A Fandom <i>After</i> The Show	It was fandom that kept <i>Star Trek</i> alive for years after its cancellation and was the tool that eventually brought it back. Which recently cancelled show has the kind of fandom that will keep the show alive even though it's not on the air? Which will be the next <i>Trek</i> ?	Michael Siladi Steven Sears Lorien Gray Nancy Holder Shaene Siders
Sun 11:30 Marquis 2	Working Spacecraft Operations	What's it like to have a job in space? Well, if not <u>in</u> space, working spacecraft operations. Some of the people whose day-to-day jobs involve getting spacecraft designed, built, into space, to their destination, and working once they get there talk about what they do and what it's like to have a really cool job like driving the Mars Rover.	Trina L. Ray Bridget Landry Sarah Milkovich Steven Collins Tara Estlin

Sun 11:30 Marquis 3	Writing Characters You Didn't Create	It's one thing to create characters, come up with who they are, what they're like, and how they talk. It's quite another to come into someone else's world and have to tell stories with and about those characters. How do you keep them the same and still put some of yourself into them? Or should you even try? And how does it differ between movies/TV, comics, and games?	Doris Egan Len Wein Richard Dean Starr James Hay Gillian Horvath
Sun 11:30 Marquis 4	Shakespeare's Influence On Science Fiction & Fantasy	There's not much science fiction in Shakespeare's plays but there's plenty of fantasy. It's pretty well accepted that he's had a tremendous influence on all of English literature. What influence, though, on science fiction and fantasy?	Steven Barnes S.P. Hendrick Harry Turtledove Valerie Estelle Frankel Sarah Joy Adams
Sun 11:30 Chicago	Future Remakes	Hollywood has loved remaking movies since its earliest days and this doesn't seem likely to change anytime soon. Our panel discusses old movies they'd <u>like</u> to see remade and the changes they'd make to them. Audience participation definitely invited.	Kenne Estes Shawn Crosby Jacqueline Monahan Bill Warren
Sun 11:30 Dallas	Religion In Genre Books & Movies	Religion is frequently ignored in science fiction and fantasy. But sometimes it isn't. How is it treated? Do we see standard Earth religions or all-new ones? Or ones that just think they're all new? Some authors seem to think that, come the future, all people will just abandon their religious beliefs. Does that seem likely?	Allison Lonsdale Buzz Dixon Bradford Lyau Laurie Tom Fr. John Blaker
Sun 11:30 Saddlebrook	Extraterrestrials	Where are the Extraterrestrials? Why haven't we been contacted? A gold mine for science fiction ideas, the academic study of this problem has come a long way in the last 10 years. Are we victims of a galactic conspiracy, or is the forest full of wolves?	Timothy Cassidy- Curtis James C. Glass Arthur Bozlee Chris Butler

Sun 11:30 Scottsdale	Military Tactics In Science Fiction	Many science fiction stories have a military background. Heinlein, Dickson, Pournelle, and many others have used space-faring soldiers as the centers of their stories. But how would those tactics work in "real life"? Who gets it right? What should be done better?	Edward L. Green Mike Shepherd Moscoe Steve Frankel Regina Franchi
Sun 11:30 Autographs	Autograph Session		Maria Alexander Eric Choi Barbara Hambly
Sun 1:00 Marquis 1	Hard Fantasy	Is there such a thing as "hard" fantasy, like "hard" science fiction? Is it just a matter of research or better world building? What does it take to make a fantasy "hardcore"? Who's writing hard fantasy, what is it, and how does it work?	Todd McCaffrey Nathan Long Tim Powers Amy Sterling Casil
Sun 1:00 Marquis 2	Parody, Pastiche, And Humor	There's a time and place for everything. Or is there? Does humor have a place in modern fiction? Can there ever be too much?	Philip Proctor Regina Franchi Charles Lee Jackson II Milton F. Stevens
Sun 1:00 Marquis 3	Writing Science Fiction For Television & Movies	Script writing is whole different medium from writing novels and short stories. How is it different from writing prose? And what's it like working in television and the movies?	Doris Egan Steven Sears Joe Pearson Craig Miller
Sun 1:00 Marquis 4	The Slytherin Question	J.K. Rowling painted a negative picture of Slytherin House, its principles, and its students. Isn't putting them together likely to end up just reinforcing their evil ways? Why would Hogwarts even have a house for teaching evil wizards?	Lorien Gray Laura Frankos Yvonne Penney Stephen Weese
Sun 1:00 Chicago	Hand Waving Or Just How Much Physics Do Writers Need To Know?	In order to write science fiction, do you need a doctorate in theoretical physics? Or can you get by with a high school education? Do you need to be able to explain how the science works or can you just say "warp drive" and be done with it? And how much hand waving is too much?	David Gerrold Vernor Vinge Steve Frankel Eric Choi

Sun 1:00 Dallas	Mistakes Future Historians Will Make About Our Time	If we were to read a story written in the 23rd century but set in our time, what might we find wrong with it?	Mike Glycer Christopher Garcia Steven Collins Richard Foss Justin Lloyd
Sun 1:00 Saddlebrook	Music From Mainstream Artists	There are quite a few science fiction songs that have made the Billboard charts or had other notable mainstream success. This is not be a scholarly, comprehensive survey; just a time to hang out, listen to music, and talk about what you liked.	Fang van took
Sun 1:00 Scottsdale	Fantasy – How Can It Be Good?	To a lot of hard science fiction readers, fantasy stories are those where the authors don't have to be consistent – it works because it's magic. But good fantasy is consistent, within each world's own rules. What are the rules and the restrictions for writing a "good" fantasy.	John DeChancie Neo Edmund Andrew Trembley John Hertz
Sun 2:30 Marquis 1	How <i>You</i> Can Fly in Space	The era of private spaceflight has arrived. See and hear the latest news from XCOR Aerospace, builders of the LYNX suborbital spacecraft, from someone who'll be flying in it next year. With a combination of slides, videos, and prototype hardware, you'll learn how the era of private spaceflight arrived and how you, too, can fly in space. Questions and audience participation encouraged.	Arthur Bozlee
Sun 2:30 Marquis 2	The Contract Between Reader And Writer	What responsibilities do authors have to their readers? Any? What does each partner bring to the arrangement?	John Hertz Maria Alexander Tim Powers Mike Shepherd Moscoe
Sun 2:30 Marquis 3	Suggestion Box	Was it good for you? If you have ideas for running a better Loscon or just have questions about how it happened this year, you're invited! Come let us know the good and the bad. This year's chair and next year's co-chairs will be there to listen and answer questions.	Christian McGuire Joyce Hooper Cathy Beckstead

Sun 2:30 Marquis 4	Developing Your Property For The Media	Okay, you've written a novel, created a comic book, or done a series of dynamite drawings. How can you get your "intellectual property" from where its at to the TV and movie screen?	Michael Donahue Louise Nemschoff Craig Miller Neo Edmund
Sun 2:30 Chicago	Aliens Beyond Probability	Some fictional creatures are just too fictional to exist. What are some of the more outlandish and improbable aliens and mythical creatures you've read about or seen in the media?	James C. Glass John DeChancie Milton F. Stevens Sharan Volin
Sun 2:30 Dallas	Writing For Children And Young Adults	Does it take special training or knowledge to write books and stories for children and young adults? Are they different from adult works in any way, other than vocabulary? How do you break in? And if you write for kids, is it hard to also write for adults? And how does it differ between movies/TV, comics, and games?	Todd McCaffrey Cecil Castellucci Nancy Holder Phil Proctor
Sun 2:30 Saddlebrook	Science Fiction Composers	Music for <i>Star Trek</i> , <i>Firefly</i> , <i>Transformers</i> , <i>Family Guy</i> , <i>Uncharted</i> , and <i>Space Command</i> . Well known and rising stars in science fiction, fantasy, superhero, and horror genres discuss what makes these genres musically unique. They'll discuss the latest trends and classic scores for film, TV, and games as well as what goes into writing and producing a great score and their personal favorites.	David Raiklen Ron Jones Greg Edmunson
Sun 2:30 Scottsdale	The Ethics Of Cloning	At some point, it seems pretty likely there will be clones. Body parts at first but, eventually, cloned beings. What rights would they have? What rights won't they have? What about for robots or androids?	Fr. John Blaker Buzz Dixon Scott Campbell Richard Dean Starr
Sun 4:00 Marquis 3	Closing Ceremonies	The curtain comes down on this year's Loscon. Say goodnight, Gracie. And say hello to next year's Loscon.	Christian McGuire Joyce Hooper Cathy Beckstead