

Loscon 2012 Program Schedule - Saturday

Day/Time Room	Title	Description	Panelists
Sat 10:00 Marquis 1	Exploring Space	What are our options for future space exploration? What should we be doing? Where should we be going? How can individuals get involved? Should it be government sponsored or come from the private sector?	Michael Siladi Timothy Cassidy-Curtis Arthur Bozlee Suzi Casement Eric Choi
Sat 10:00 Marquis 3	A Quiet Place To Write	Does where you write matter? How about whether or not you face a window? Authors will talk about how they set up their writing spaces – a separate office, the living room couch, the dining room table? – what's in the room, what they listen to, and what they wear (if they wear anything at all).	Alan White David Gerrold Richard Dean Starr Cecil Castellucci
Sat 10:00 Marquis 4	<i>Star Wars</i> – 35 Years Later	Hard to believe but it's been 35 years since release of the original <i>Star Wars</i> . What was the movie world like back then and what changes happened because of <i>Star Wars</i> ?	Craig Miller Shawn Crosby Regina Franchi Chris Butler Yvonne Penney Lloyd Penney
Sat 10:00 Chicago	What If Superpowers Were Real?	What effects would there be on society if there really were people with superpowers? Would government's just let superheroes act? Would near absolute power corrupt? Would the existence of superheroes ultimately bring forth supervillains? Or would there <u>only</u> be supervillains? What toll (or benefit) would the world see from years or decades of superpowered derring-do?	Jacqueline Monahan James Hay Edward L. Green Buzz Dixon Kenn Bates Robert N. Skir
Sat 10:00 Dallas	Writers & Illustrators Of The Future	The Writers and Illustrators of the Future contest has been going on for quite a few years and many budding science fiction and fantasy writers and artists have entered, won, and gone on to make professional sales. How do go about entering these contests and why should you enter?	Joni Labaqui

Sat 10:00 Saddlebrook	Space For Young People	You've got questions. NASA has answers. Steven Collins of the Jet Propulsion Laboratory will try to satisfy your *Curiosity* about spaceships, space and all the cool stuff floating around up there. <i>(All ages welcome but this program is designed for kids, whose questions will get first priority.)</i>	Steven Collins
Sat 10:00 Scottsdale	Krypton Radio's "The Event Horizon"	Sci-Fi for your Wi-Fi! Science fiction & fantasy authors Robert Seutter & S.P. Hendricks discuss creating new myths and legends for works of fiction. Moderated by Gene Turnbow & Susan Fox, this first ever episode of the new show "The Event Horizon" will be recorded live for future broadcast on the internet on Krypton Radio..	Robert Seutter S.P. Hendrick Gene Turnbow Susan Fox Maggie Secara David Clarke Walter Bryant
Sat 10:00 Autographs	Autograph Session		Tim Powers Stephen Weese
Sat 11:30 Marquis 1	Alternate Histories In Reality	Science fiction is filled with "alternate histories". But so are history books. "History is written by the victors," wrote Machiavelli. Time does its part for re-writing history, too. Alternate histories abound. Think American Indians were noblemen of the plains who all lived in harmony with the land? Guess again. Then there's Disney's version of Pocahontas. And don't forget Shakespeare's rewriting of Richard III.	Harry Turtledove Richard Foss Barbara Hambly John DeChancie Bradford Lyau Val Ontell
Sat 11:30 Marquis 3	<i>Firefly</i> Ten Years Later	Ten years after <i>Firefly</i> 's short stay on television, it still has an active fandom. What's the lasting appeal of this short-lived series?	Nancy Holder Dr. Bill Ernoehazy Fr. John Blaker Shaene Siders Joe Pearson
Sat 11:30 Marquis 4	Curiosity, The Mars Science Laboratory - In Close Up	Michael Watkins, Mission Manager for the Mars Science Laboratory, tells us what's on board, what it's doing, and how this mission differs from the rovers and explorers that have already visited Mars.	Dr. Michael Watkins

Sat 11:30 Chicago	Making Pictures	It used to be only the anointed few got to make movies. It was a difficult world to get into and only the studios could afford the multi-million dollar costs, particularly for genre films. Today filmmaking is in reach of pretty much anyone. Come hear from people who are making movies – movies that get seen by people <u>other</u> than their friends and family.	Michael Donahue Stephen Weese Don Glut Steve Bartlett
Sat 11:30 Dallas	Animation & Science Fiction	Animated science fiction on U.S. television goes back to <i>Colonel Bleep</i> and <i>Tom Terrific</i> (both 1957) and <i>The Jetsons</i> (1962). What are the unique aspects of creating and writing science fiction for animation? What's around today and what's coming in the future?	Buzz Dixon Robert N. Skir Len Wein
Sat 11:30 Saddlebrook	The Eaton Collection	Part of the libraries of the University of California at Riverside, the Eaton Collection is a research library filled with science fiction, fantasy, fanzines, photos, and more. The librarians talk about the wonders contained therein and how you can make use of it.	Julia D. Ree Dr. Melissa Conway John Hertz
Sat 11:30 Scottsdale	Films 2012	There's been a lot of science fiction, fantasy, and horror films released since last Loscon. What's been good? What's been bad? And what should you try to find?	Bill Warren David Pollison Kenne Estes Jacqueline Monahan
Sat 11:30 Autographs	Autograph Session		Valerie Estelle Frankel James C. Glass Vernor Vinge
Sat 1:00 Marquis 1	Voice Over	The art of acting with just your voice. It's not easy. Come hear some practitioners talk about it (some in funny voices) and tell stories of working in cartoons and other places.	Lloyd Penney Alicyn Packard Shawn Crosby Don Glut Phil Proctor Ashley Adler

Sat 1:00 Marquis 3	Writing Novels Q&A	A question-and-answer session on writing science fiction and fantasy fiction – practical advice about everything from plotting and characterization to agents and publishing.	Tim Powers
Sat 1:00 Marquis 4	Space Command	A look at the upcoming series of science fiction motion pictures from noted author and screenwriter Marc Scott Zicree. The presentation will include preview scenes and appearances by some of the cast and crew.	David Raiklen Marc Scott Zicree
Sat 1:00 Chicago	Zombie Space Programs	Space Exploration of the Living Dead: Space programs that survived after the money had run out.	Steve Bartlett Arthur Bozlee Bridget Landry Steven Collins
Sat 1:00 Dallas	Mysteries & Science Fiction	Lots of science fiction writers also wrote mysteries: Vance, Brackett, Kuttner, Boucher. Some, like Niven, have written science fiction mysteries. Is there something inherently linking the two genres or is it just wide-ranging tastes and interests?	Larry Niven Barbara Hambly Vernor Vinge James C. Glass Mel Gilden,
Sat 1:00 Saddlebrook	What If Steampunk Really Happened?	What if the Victorian era really was like that? What would the world have been like? What would things be like today if technology of that era included the all those marvelous devices?	Steve Frankel Andrew Trembley Christopher Garcia Richard Foss Scott Farrell
Sat 1:00 Scottsdale	TV & The Fan Community	Some showrunners are now reading fan boards & fanfic sites to gauge reaction to what they're doing on their shows. Others avoid sites in order to keep "untainted". Writers and producers talk about the effect the fan community has on how a show develops. Do they ever have to deal with actors and their responses to the fans? What happens when you're torn between two disparate but equally vocal groups of fans?	Doris Egan David Gerrold Gillian Horvath Lorien Gray
Sat 1:00 Autographs	Autograph Session		Todd McCaffrey Mike Shepherd Moscoe Harry Turtledove

Sat 2:30 Marquis 1	Real Aliens	Aliens in science fiction come in virtually all shapes, sizes, and colors. But, if they're out there, what will real aliens be like? Not just physically. How will they think? Will they have the same type of emotions and moral/ethical feelings we do? How will we say hello?	Philip Proctor Phil Osborn John Hertz Larry Niven
Sat 2:30 Marquis 3	Guest Of Honor Vernor Vinge	Award-winning science fiction author Vernor Vinge will give a speech followed by a Q&A session.	Vernor Vinge
Sat 2:30 Marquis 4	Transmedia Storytelling	Transmedia is the current buzzword in the entertainment and publishing industry for creative works that travel over multiple creative markets. It's not just a movie; it's a game and novels and comics and a webseries and more. Sometimes these are separate, related works. Sometimes their content overlaps. How do you create something for so many different forms and creative needs?	Marv Wolfman Valerie Estelle Frankel Neo Edmund Maria Alexander Scott Campbell
Sat 2:30 Chicago	Different Types Of Writing?	The novel, novella, short story, etc. Is one just longer than the other or are they really different? And what about screenplays?	Gillian Horvath D.C. Fontana Genny Dazzo John DeChancie Nathan Long
Sat 2:30 Dallas	The Business Side Of Being Creative: Copyright, Trademark, Public Domain, & Contracts	It's great to be creative, whether you're a writer, an artist, a filmmaker, or a poet. But to protect yourself and your works, what do you need to know? Will that trick of mailing yourself a copy work to prove you created it first?	Christine Valada Louise Nemschoff Adam Sullivan Craig Miller Lorien Gray
Sat 2:30 Saddlebrook	Don't Throw That Away!	What toys will be worth collecting some day? Should you keep that tag on it? What about movie posters and other memorabilia? Bring in your collectibles and get an opinion from expert appraisers.	Rudy Franchi Regina Franchi

Sat 2:30 Scottsdale	Our Fascination With Evil	Before there was writing, people were telling horror stories. Today, tales of horror, of vampires, of zombies, of nameless things that go bump are amongst the biggest selling books and movies. What is it about us that makes us want to be scared to death?	Eric L. Hoffman Steven Barnes James C. Glass Fr. John Blaker
Sat 2:30 Autographs	Autograph Session		Space Command
Sat 4:00 Marquis 3	Script Writing Q&A	A question-and-answer-based seminar on writing for television, film, and comics meant for the serious-minded writer, new or established, who wants to expand his or her knowledge base. This will be a nuts-and-bolts examination of how to succeed, write, and sell in those forms. Come armed with good questions.	J. Michael Straczynski
Sat 4:00 Chicago	Good Villains	No one wakes up and says “what can I do that’s nasty today?”. Or do they? Do you need just as much motivation and backstory for your villains as for your heroes? How do you create a good bad guy?	Len Wein Nancy Holder Laurie Tom Buzz Dixon Kenne Estes Fred Patten
Sat 4:00 Dallas	Care And Feeding Of The Creative Process	What sort of actions and environments are most conducive to getting and staying productive? How do you tell being blocked from being too tired?	James Stanley Daugherty Mitch Wagner Chris Butler Harry Turtledove Elizabeth Berrien
Sat 4:00 Saddlebrook	Storytelling In Video Games	What’s it take to create or write a video game? Are there even stories in games at all? What are the skills required and secrets for creating involving games?	Marv Wolfman Scott Campbell Maria Alexander Sharan Volin Joe Pearson
Sat 4:00 Scottsdale	Mars Science Laboratory Cruise: How You Fly To Mars	Steven Collins (aka MSL's "Long Hair Mission Control Guy") talks about, well, how you fly a giant atomic rover to Mars.	Steven Collins
Sat 4:00 Autographs	Autograph Session		Don Glut S.P. Hendrick Phil Proctor

Sat 5:30 Chicago	Funny Stories From Science Research & Development	Our panelists will entertain you (and frighten you) with personal experiences and other true stories about the R&D business.	Suzi Casement Steve Frankel Robert Cesarone Timothy Cassidy-Curtis Justin Lloyd
Sat 5:30 Dallas	The Singularity	How do you predict the unpredictable? What will lead to the technology acceleration that will bring about super-intelligence and “the singularity”? What will happen after it occurs? Is there any way to know? If not, why even think about it? Is there reason to worry? Can we get there any faster? Do we want to?	Vernor Vinge Mitch Wagner Phil Osborn Eric Choi,
Sat 5:30 Saddlebrook	The World's Most Useless Superpowers	Sure, super strength, invulnerability, being able to fly, being invisible are all really cool powers. But not everyone can be blessed with good, useful powers. Someone's got to be Allergy Boy or Mr. Droopy Socks. What are your ideas for the world's most useless superpowers?	Genny Dazzo Kenn Bates Shaene Siders Buzz Dixon Neo Edmund
Sat 5:30 Scottsdale	Writing A Book Series	Writing a single novel is hard enough. Even writing a trilogy – which is sort of one big story in three parts. But what does it take to create and write what’s intended to be an on-going series of books?	Barbara Hambly John DeChancie Todd McCaffrey Larry Niven David Gerrold
Sat 5:30 Autographs	Autograph Session		Cecil Castellucci Dr. Bill Ernoehazy Nathan Long